

Symphony No. 2

D major

Johannes Brahms, Op. 73

VIOLONCELLO.

Allegro non troppo

p

dim.

p dolce *dim.*

p

Pk. tr.

A

p

cresc.

cresc.

f *sf*

B

Klar.

VIOLONCELLO.

div.
p

pizz.

(quasi riten.)

arco
cresc.

sf ben marc.

sf marc.

f

ff

poco fesp.

cresc.

ff

F pizz.
pp

arco

1 pizz.

dim.

VIOLONCELLO.

3

1 3 3 1 1 arco 1

2. n v n v n

p sempre

cresc.

f marc. 2

più f

ff *ff* sempre *ff*

marc.

ff *ff* *dim.*

p *pizz.* 3

p

HOL-5

VOLONCELLO.

arco

p

cresc.

ff

p cresc.

f

sfp dim.

I

p

p sempre

dim.

pp dim.

pp perdendosi

K

cant.

dim.

p

pizz.

arco

cresc.

quasi riten.

f

sf

ben marc.

f

Pk. Hr.u.Pos.

395 *marc.* *ff* *poco, f espr.*

405 *cresc.*

415 *ff* *pizz.* *p*

427 *arco* *dim.*

437 *pizz.* *arco* *p dim.*

447 *M* *p* *cresc. molto* *f* *dim.* *pp*

457 *un poco stringendo* *cresc.*

469 *rit.* *f* *p dim. molto* *pp* *in tempo, ma più tranquillo* *mp espr.*

481 *cresc.*

493 *poco rit.* *f dim.* *pizz.* *p* *in tempo, sempre tranquillo*

503 *cresc.* *f* *dim.*

513 *p* *dim.*

Adagio non troppo

poco f espr.

poco f

dim. *p* *dim.*

p *p cresc.*

dim. *p*

A Fl. I

B Lo stesso tempo, ma grazioso

pizz.

p *pp*

arco *pp* *dim.* *pp* *cresc.* *f* *p*

arco *f* *dim.* *p* *pp* *p espr.*

C

p cresc. *cresc.* *f* *poco f*

cresc. *f* *poco f*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *dim.* (diminuendo). A handwritten *f* (forte) is also present.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). A handwritten *dolce* (dolce) is also present. A handwritten *pizz.* (pizzicato) is also present.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *arco* (arco). A handwritten *dim.* (diminuendo) is also present.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A handwritten *dim.* (diminuendo) is also present.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *poco f* (poco forte), *f* (forte), *dim.* (diminuendo), *p* (piano), and *dolce dim.* (dolce diminuendo). A handwritten *dim.* (diminuendo) is also present.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *f* (forte). A handwritten *cresc.* (crescendo) is also present.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *f* (forte). A handwritten *f* (forte) is also present.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *f* (forte). A handwritten *f* (forte) is also present.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). A handwritten *f* (forte) is also present.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando), *p* (piano), and *p* (piano). A handwritten *p* (piano) is also present.

Allegretto grazioso (Quasi Andantino)

pizz.

p

Presto, ma non assai ($\text{♩} = \text{♩}$)

arco

p leggiero

cresc.

molto

A

pp

B

dim.

Viol. I Viol. II

pizz.

sempre p

Tempo primo

VOLONCELLO.

9

C arco 3 *p* *mp* *f* **Presto, ma non assai**

rit. *dim.* *p* *pp* *p*

10 **Fag.**

D 3 **Klar. I**

p *dim.* *pizz.* 1 *arco* *pp* *arco* *pizz.* 1 *dim.*

E **Tempo primo** *Poco a poco* - *arco* *pizz.* *pp* *p*

mf *p*

F *più p* *arco* *p* *poco sostenuto* *pizz.* *dolce* *dim.* *pp* *p*

VIOLONCELLO.

Allegro con spirito

p sotto voce

pp

dim.

A

sf

sf

sf

sf

sf

sf

sf

ff

B

ff

sf

sf

cresc.

f dim.

p

pp

pizz.

C *largamente*
arco

mp

cresc.

p

90 *cresc.*

96 **D** *f sf sf f*

104 *sf sf p*

111 *f ben. marc.*

119 **E** *pizz. p*

126 *div. pizz. p cresc.*

135 *unis. arco* **F** *p cresc.*

140

146 *p*

155 **G** *p sotto voce pp sempre*

162

169 **H** *p*

VIOLONCELLO.

Handwritten fingering numbers are present above several staves: 2 3 1 2 3 1 2 3 4 1 3 1 2 1 1 4.

f marc. *sf sf sf sf*

marc. cresc.

I Tranquillo

ff *p dolce*

dolce legg.

K Sempre più tranquillo

p

pp sempre più *pp*

in tempo

pp

L

pp sempre

f sempre più f

Handwritten fingering numbers at the bottom: 0 4 3 2 1 2 3 4 0 4 3 2 1 2 3 4 0 4.

VOLONCELLO.

13

[illegible]

355 *molto pp e legg.*

361 *ff*

367

374 *p cresc.*

382 *sf* *fsf* **P**

389 *sf* *cresc.*

397 *ff* *faster*

408 *1 2 x4*

410

414 *1 x 2 3 4* *1 x 2 3 4 3* *ff*

421

Detailed description: This is a page of a musical score for the Violoncello part, measures 355 to 421. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *molto pp e legg.*, *ff*, *p cresc.*, *sf*, *fsf*, and *faster*. There are also performance instructions like *1* and *1 2 x4*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A box labeled 'P' is present in measure 382. The page number '14' is in the top left, and 'VIOLONCELLO.' is centered at the top. The page number 'HOL-5' is in the bottom right corner.