

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

Violine I

Handwritten musical score for Violin I, measures 11 to 92. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '2. Mal', 'p dolce', 'dim.', 'cresc.', 'sf', 'p', 'p sempre dolce', and 'dolce'. There are also handwritten numbers and letters (A, B, C) and a note 'stay in 4/4'.

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Violine I

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Handwritten annotations and markings include:

- Measure 101:** *p sempre*, *(quasi ritenente)*, *D* (circled), *4*, *3*.
- Measure 110:** *cresc.*, *f*, *sf ben marc.*, *E* (circled).
- Measure 120:** *sf marc.*.
- Measure 126:** *f*.
- Measure 132:** *ff*, *poco f espr.*, *2nd pos.*.
- Measure 140:** *cresc.*.
- Measure 150:** *ff*, *F* (circled), *Fag. I*, *5*.
- Measure 164:** *p*.
- Measure 168:** *dim.*, *pp*.
- Measure 174:** *1*.
- Measure 179:** *p sempre*.
- Measure 187:** *cresc.*.

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Violine I

198 *f marc.*

205

218 *più f*

223 *ff* *ff sempre* *ff*

235

242 *ff*

250 *mf* *p* *ff*

260 *dim.* *p*

270 *H* *Klar. I* *p* *cresc.* *ff*

283 *pp* *cresc.*

294 *f* *sf* *p dolce* *viol. dolce*

307

The score is written for Violin I in D major, 4/4 time. It features various dynamics including *f marc.*, *più f*, *ff*, *ff sempre*, *mf*, *p*, *dim.*, *cresc.*, *pp*, *f*, *sf*, and *p dolce*. Performance markings include *viol. dolce* and *viol. marc.*. Rehearsal marks G, H, and I are present. Fingerings and bowings are indicated throughout the staves.

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Violine I

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Viol. II

318 *p e dolce sempre*

325

332 *dim.* *pp dim.*

338 *dim.* *pp perdendosi*

344 *p dolce* **K**

354

362 Viol. II Fl. I *pp dolce*

373 *p* *p sempre* *cresc.*

384 *quasi ritenente* *sf* *ben marc.*

391

396

402 *ff* *poco f espr.*

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Violine I

5

412 *cresc.* *ff*

421 *L* *pizz.* *p*

429 *arco* *pp*

439 *M* *p* *cresc. molto* *f* *pp*

455 *un poco string.* *cresc.*

466 *ritard.* *f*

474 *in tempo, ma più tranquillo* *pp* *mp espr.* *p dim. molto* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p* *pizz.*

504 *cresc.*

510 *f* *dim.* *p*

516 *dim.*

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Violine I

6

Adagio non troppo 6

Vcl. *poco f*

13 *p* **A** Viol. II

29 *f* *dim.* *p* *dim.* 12

B L'istesso tempo, ma grazioso 2 Klar. I *p dolce*

38 *p* *dim.* *pp*

41 *pizz.* *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

48 **C** *f* *poco f*

52 *cresc.* *f*

54 *f* *fp* *dim.* **D** *p*

58 *cresc.* *f* *fp* *dim.*

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Violine I

7

This page contains the musical score for the first violin part, measures 62 through 99. The key signature is D major (two sharps) and the time signature is 4/4. The score is written on ten staves. Measure numbers 62, 66, 69, 73, 77, 85, 88, 90, 92, 95, and 99 are indicated at the beginning of their respective staves. The music features a variety of dynamics including *p*, *cresc.*, *dim.*, *dolce*, *p dolce*, *poco f*, *f*, *dim.*, *p*, *f*, *pp*, *mp*, and *sf*. There are several slurs and phrasing marks throughout. A first ending bracket labeled 'F.I.' spans measures 77 and 78. A first ending bracket labeled 'F' spans measures 92 and 93. A second ending bracket labeled '2' spans measures 77 and 78. A third ending bracket labeled '3' spans measures 66 and 67. A fourth ending bracket labeled '4' spans measures 95 and 96. A fifth ending bracket labeled '5' spans measures 97 and 98. A sixth ending bracket labeled '6' spans measures 85 and 86. A seventh ending bracket labeled '7' spans measures 88 and 89. An eighth ending bracket labeled '8' spans measures 90 and 91. A ninth ending bracket labeled '9' spans measures 92 and 93. A tenth ending bracket labeled '10' spans measures 94 and 95. A eleventh ending bracket labeled '11' spans measures 96 and 97. A twelfth ending bracket labeled '12' spans measures 98 and 99. The score concludes with a double bar line and repeat signs at the end of measure 99.

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Violine I

8

Allegretto grazioso (Quasi Andantino)

20

Ob. I

Fl. I

29

Ob. I

Fl. I

Presto, ma non assai ($\text{♩} = \text{♩}$)

p legg.

39

47

cresc. molto

f ben marc.

55

63

pp

71

dim.

79

B

p

89

sempre p

98

pp

107

Tempo primo

4

Fl. I

C

p

mp

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Violine I

10

Allegro con spirito

p sotto voce

pp

dim.

f

sf

ff

cresc.

ff

pizz.

arco

p

pizz.

pp legg.

A

B

Fl.

Violine I

11

violin I

11

[C] largamente arco
mp cresc.
p cresc.
f
sf
p
ben marc.
E pizz.
p
arco p cresc.
F
F1.

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Violine I

12

155 **G** *p sotto voce* *pp sempre*

163 **H**

171 *legg.*

176

181 *sf sf sf sf sf sf*

187

194 *cresc.*

200 *ff*

208 **I** *Tranquillo* *p dolce*

213 *dolce legg.*

219 **K** *Sempre più tranquillo* *p*

227 *dolce*

234 *pp sempre più* *pp*

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Violine I

13

241 *in tempo* *pp* *L*

249 *pp sempre*

257

264 *f sempre più f*

270

275 *sf sf sf sf*

281 *M largamento* *poco f* *cresc.*

289 *p* *cresc.* *f*

298 *f sf sf sf*

306 *sf sf*

312 *p* *f* *ben marc.*

318

324 *N* *pizz.* *p*

Detailed description: This page of a musical score for Violin I of Brahms' Symphony No. 2 in D Major contains measures 241 through 324. The music is written in D major (two sharps) and 4/4 time. It features a variety of musical textures, including melodic lines with slurs and ties, and dense, rhythmic passages. Dynamics range from pianissimo (pp) to fortissimo (f), with crescendos and decrescendos. Performance markings include 'in tempo', 'largamento', 'pizz.' (pizzicato), and 'ben marc.' (well marked). There are also some boxed letters 'L' and 'N'. The score is for a single violin part.

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Violine I

14

333 *p* *cresc.* *p cresc.* *arco*

340 *f*

347 *più f* *ff* *ff*

352 *pp* *pp* *pp sempre*

362 *ff*

370 *p cresc.*

378 *f*

387 *f* *cresc.*

394 *ff*

400

406

412 *ff*

420