

Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Violine II

Allegro non troppo

104 K.-B. 41 A 4 Fl. Viol. I p

54 2. Mal cresc. f sf

62 sf p

71 p

78 C dolce dim.

88 dolce (3) (4)

99 D p sempre

110 E (quasi ritenente) cresc. f sf ben marc.

121 sf marc.

127 f

131 ff

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Violine II

2

137 *poco f espr.*

146 *cresc.* *ff*

153 *fp* *p dolce* *dim.*

161 *pp*

173 *p sempre*

187 *cresc.*

196

202 *f* *marc.*

212 *più f*

218

224 *ff* *ff sempre* *div.*

The score is written for Violine II in D major, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-3. Breath marks (V) are present above several notes. Measure numbers 137, 146, 153, 161, 173, 187, 196, 202, 212, 218, and 224 are marked at the beginning of their respective staves. A key signature change to D major is indicated by a sharp sign on the F line at measure 153. A box labeled 'F' is placed above measure 153, and a box labeled 'G' is placed above measure 224. The score concludes with a double bar line at measure 224.

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Violine II

3

236

242

249

259

269

280

290

302

313

327

339

356

ff

sf

mf

p

ff

dim.

p

p

cresc.

ff

pp

cresc.

f

p dolce

espr.

p e dolce sempre

dim.

pp

dim.

p dolce

Br.

H

I

K

1 4 3

2

3

1 2 4

3

6

Pk.

Hr.

24

1

3

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Violine II

4

367 *pp*

375 *p sempre* *cresc.* *quasi riten.* *f* *sf*

387 *ben marc.*

392

397 *ff*

403 *poco f espr.*

413 *cresc.* *ff*

422 *L pizz.* *p* *1*

433 *arco* *dim. pp* *3* *Br.*

447 *M* *p* *cresc. molto* *f* *pp* *2* *(n)*

461 *un poco stringendo* *cresc.* *rit.* *f*

471 *in tempo, ma più tranquillo* *p dim. molto* *pp* *mp*

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Violine II

5

481 *cresc.*

488 *poco rit.* - 1 *f dim.*

497 *in tempo, sempre tranquillo* Ob. Fag. pizz.

504 *cresc.*

510 *f dim. p*

516 *dim.* 1

Adagio non troppo

54 Vcl. Vcl. *poco f*

15 *dim.* 10 *p cresc. f*

31 *dim.* 12 2 *pp* *arco* *pp dim.*

40 *pizz.* *f dim.*

44 *pp* *p* *pp* *p espr.* 23

47 *cresc.* *f* 1 *C*

6

Violine II

51 *f* *poco f* *cresc.*

53 *f* *fp*

56 *dim.* *p* *cresc.* *f*

60 *fp* *dim.* *p* *dim.*

64 *dolce* *p* *pizz.* *p*

70 *arco* *p* *p*

74 *poco f*

79 *f dim.* *p* *p cresc.* *f*

87 *f*

90 *f*

92 *f* *f* *f*

96 *mp* *sf* *sf* *p* *p*

D

E

F

Fl. I

Fl. II

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Violine II

7

Allegretto grazioso (Quasi Andantino)

96

Ob. 20 Ob. Fl. I Ob. I

31 Fl. I **Presto, ma non assai** (♩ = ♩)

p legg.

41

A *cresc. molto*

51 *f ben marc.*

61 *pp*

71 **B** *p*

83 *sempre p*

95 *pp*

Tempo primo

105 **C** *p* *mp* *rit.*

118 *f* *dim.*

Presto, ma non assai

126 *p* *f* **D**

146 *3*

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Violine II

8

160 Klar, I *p* Viol. I Br. *pp*

174 *3* *2* *1*

188 *Poco a poco* *dim.* *pp*

194 **E** *Tempo primo* *p dolce* *mf espr.* *3* *1*

208 *1* *pp* *p* *5*

216 Viol. I *dolce* **F** *4* Fl. I *molto dolce*

228 *4* Ob. *poco sosten.* *pizz.* *pp dim.* *p*

♩ = 84 **Allegro con spirito** *p sotto voce*

10 *pp*

17 **A** *f* *dim.*

26 *f* *sf* *sf*

34 *sf* *sf* *sf* *sf* *ff*

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Violine II

9

40

46

52 *cresc.* **B** *ff*

56 1 pizz. *p* arco *pp legg.*

67 pizz. 2

78 **C** *largamente* *arco* *mp* *cresc.*

86 *p* *cresc.*

94 **D** *f* *f* *f* *f*

102 *f* *f* *f*

108 *p* *f* *ben marc.*

115

121 **E** pizz. *p*

Brahms — Symphony No. 2 in D Major

Violine II

10

130 *p* *cresc.* *arco* *p cresc.*

137 *f* **F**

143 *p* *p sotto voce* **G**

158 *pp sempre*

165 *p* **H** *tip*

172 *leggiere*

177

182 *sf* *sf* *sf* *sf* *sf* *sf*

188 *rf marc.*

193

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Violine II

11

198 *cresc.* *ff*

203 **I** *Tranquillo* *p dolce*

210 *dolce, legg.*

216 *dolce, legg.*

221 **K** *Sempre più tranquillo* *p*

227 *div.* *unis.* *dolce*

234 *pp sempre più*

239 *pp* *in tempo*

245

252 **L** *pp sempre*

258

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12

Violine II

264 *f sempre più f f*

270

275 *sf sf sf sf*

280 **M** *largamente* *poco f* *cresc.*

287 *p*

293 *cresc.* *f*

301 *f sf sf f*

307 *f sf sf p*

313 *f ben marc.*

318

324 **N** *pizz.* *p*

331 *p cresc.* *arco p cresc.*

Brahms — Symphony No. 2 in D Major

VIOLIN II.

13

Violin II score for Brahms' Symphony No. 2 in D Major, measures 339-420. The score is written in D major (two sharps) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *leggiere* (light) and *cresc.* (crescendo). Measure numbers 339, 346, 352, 366, 373, 381, 389, 395, 401, 407, 413, and 420 are indicated at the start of their respective staves. The score includes various musical notations such as triplets, slurs, and articulation marks.